
**32th International Meeting of Collectors and Researchers of
Slide Rules and other Historic Computing Instruments**
September 11–13, 2026, Mainz, Germany [or ZOOM]

The proceedings of the IM2026 conference will be a “real book”, and it will be produced with the help of a professional typesetting system. The publication technology and the style will be the same as the proceedings of the IM2013 in Berlin and IM2017 in Bonn. To achieve optimal results for the book and to minimize work for both authors and editors we have few suggestions.

Preparing your manuscript

We expect that you write your paper with a typical, reasonably modern text processing system. We can accept files prepared by MICROSOFT WORD, OPENOFFICE or LIBREOFFICE. We can also process pure text files and L^AT_EX files.

The text of your article will be a chapter of the book, and can further be subdivided into unnumbered sections and subsections. Mark sections by a bold, enlarged title line, and subsections by a bold title line (without font enlargement).

For emphasis, use *italic*; **bold face** is reserved to titles. The use of color is reserved to pictures. For mathematical formulae use the equation editor of your text processor. Footnotes can also be used, as provided by WORD or OPENOFFICE, but they shall not be used for references to the literature.

References shall be marked by words or numbers in square brackets. Full citations are collected in the bibliography at the end. Please provide all information you have on your sources, and try to be specific in your references, like volume/issue numbers. In particular, add page numbers or chapter or section references where applicable.

The actual typesetting will use L^AT_EX. If you can write your submission directly in L^AT_EX, please do so using the `article` document class, and use `latin1` as input encoding. As we process input from many sources, it is easier for us to process literature and online references the classical way instead of using BibT_EX.

Language

IM2026 is an international conference, thus the language of the proceedings is English. You can write either British or American English, but please be consistent in your choice!

Illustrations

For each picture we need a separate file. In your text document (and the resulting PDF-file) you can use a lower resolution and resized version of it as a preview, but for the printing of the book we need all pictures in sufficient quality. As a general rule, do provide us with the best quality of the picture that you have. In particular, do not resize it to fit your manuscript, but send us the original file.

For drawings, in particular those with lettering, we would appreciate to get sketches early, as soon as possible, as we will probably have to typeset these anew for best results and style fitting the overall book design. Our goal is to produce a book of high quality.

Next to the quality issue, there are two more crucial ones regarding the illustrations in your article. The first is the cost of colour. We have no problems with more pages in black and white or with greyscale pictures. They come very cheap. But color pages are the real cost driver for the book. We must not have color spots on ‘normal’ text pages just for effect — that can also be done otherwise. Color should only be used as part of pictures, and often a greyscale one is sufficient.

Last but definitely not least, you are reminded that for all illustrations you need the right to publish them. Please check with the original source, like a museum where you got a photograph. If there are fees to pay for the right to print it, you will have to cover them. If possible, use photos that you have shot yourself. Please contact us, if there are any doubts or questions.

Final remarks

We want you to write your article for the proceedings in the most informative way, without thinking of the final appearance — that is our job. This means that you should not care about line or page breaks or about the details of placement of figures and pictures. Again, that’s our job in the typesetting and the overall production of the book. There is no specific limit on the size of your article; take the space you need without being excessive.

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Please send all your files by email to karl.kleine@eah-jena.de. If the size of the mail message gets too large, split it in group of messages or send the data via the *WeTransfer*-Service (www.wetransfer.com). In most cases it will be sufficient to send (groups of) pictures as separate email messages.

Finally, remember that these notes are only guidelines, not rigid rules.

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